

# Ensemble Lipzodes

## "O Light of Dawn" in Colonial Guatemala

### The darkness before the nativity

Misus este	Anonymous Ms 2: ff. 8v-9r
Cum invocarem	Pedro Bermúdez in Guatemala 1598-1603
Angelus Domini	Anonymous Ms 8: ff. 23v-24r
Memor esto verbi tui	Anonymous Ms 8: ff. 35v-36r

### Psalms and hymns of petition

Primero por gesolreut	Anonymous Ms 8: ff. 28v-29r
Untitled	Anonymous Ms 9: ff. 21v-22r
Untitled	Anonymous Ms 8: ff. 60v-61r
Te lucis ante terminum	Anonymous Ms 8: ff. 11v-12r

### Holy persons, institutions, and sacraments

Sancta dominica archipredicator	Anonymous Ms 8: ff. 57v-58r
Lauda mater ecclesia	Pedro Bermúdez
Tantum ergo	Anonymous Ms 8: ff. 32v-33r

### The anticipation of the savior

Jesu Christo	Anonymous Ms 8: ff. 13v-14r
Christe redemptor omnium	Pedro Bermúdez
Pater noster	Anonymous Ms 8: ff. 61v-62r

### The arrival of the savior

Christus natus est nobis	Pedro Bermúdez
Patris sapientia	Alonso de Avilla/Armiso/[Antonio de Ribera] Ms 8: ff. 42v-43r
Aurea luce	Pedro Bermúdez

## **Ensemble Lipzodes**

Sarah Huebsch, chirimía soprano, bajoncillo, flauta Dulce

Juan Carlos Arango, chirimía alto, flauta Dulce, bajón

Adam Dillon, sacabuche, flauta Dulce

Kelsey Schilling, flauta dulce, bajón

Jon Wasserman, guitar, percusión

Paul Borg, órgano

### **Sarah Huebsch**

Sarah Huebsch, D.M., is in demand as a period oboist and performance practice specialist throughout the Americas. Appearances this season include Pacific Baroque Orchestra, Washington Bach Consort, Chatham Baroque, and Haymarket Opera Company. She is a founding member of Forgotten Clefs: A Renaissance Band, which has played at the Smithsonian and the Young Performers Festival at the Boston Early Music Festival. A diverse artist, Sarah been heard at Music Academy of the West, Festival de Música Sacra (Ecuador), Festival Internazionale Santa Fioria (Italy), and Aspen Music Festival. Sarah writes for Harmonia Early Music, a nationally syndicated program of WFIU NPR station, and is a guest instructor at Interlochen, The Princeton Festival, and Grand Valley State University. D.M. Indiana University

### **Juan Carlos Arango**

Born in Colombia, Juan Carlos received his degree in oboe with Vaclav Vinecky at the University of Brasilia, Brazil and studied dulcian with Michael McCraw at Indiana University's Early Music Institute. He has performed with many early music ensembles such as Música Ficta and Fénix de los Ingenios. He has performed in international festivals such as Singapore Festival of Arts; JakArts Festival, Jakarta; II Festival de Música Antigua y Religiosa de Bogotá; Festival de Música Antigua y Barroca "Los Fundadores," San Luis Potosí, Mexico; II Latin-American Baroque Music Festival of Chiquitos, Bolivia; X Festival "Il Canto delle Pietre" Italy. He has also performed for The Education Ministry of the Embassy of Spain in Philadelphia, the Colombian Embassy in Tokyo, the Mexican Cultural Institute, Washington, D.C., and the Cleveland Museum of Art in Ohio. Juan was a faculty member in The Third Annual Magdalena Early Music Workshop in New Mexico and has acted as coordinator for woodwind instruments for the Plan Nacional de Bandas, a project of the Ministry of Culture in Colombia. In addition, he has been active as a teacher of oboe, chamber music and music theory at universities in Colombia. He has recorded for the Milan-Jade label and for Focus Records.

### **Adam Dillon**

Adam Dillon (alto & tenor sackbut, slide trumpet) focuses his creative output to historically informed performance on early slide instruments. Adam studies historical performance at Indiana University Bloomington under the tutelage of Dr. Linda Pearse. Recently he has been heard domestically and abroad with Ensemble Lipzodes and Sacabuche. In academia Adam has performed with Concentus at IU and the University of North Texas baroque orchestra and collegium singers. At North Texas he studied early music with Paul Leenhouts and Richard Sparks. Recently he has participated in the Lunenburg Academy of Music Performance Early Italian Music Institute with Bruce Dickey and the San Francisco early music society baroque workshop with Linda Pearse and Bruce Dickey. BM University of North Texas, MM Indiana University – Historical Performance Institute (in progress).

**Kelsey Schilling** earned an MM in historical bassoons at Indiana University's Jacobs School of Music, where he studied with Michael McCraw. He has performed with ensembles such as the Atlanta Baroque Orchestra, Indianapolis Baroque Orchestra, Washington Bach Consort and with other period orchestras in Chicago, Louisville and North Carolina. He has performed throughout the Midwest with various chamber groups and at the International Double Reed Society Conference in Ithaca, NY. In August 2007, he participated in the International Young Artist's Presentation - Historical Winds in Antwerp, Belgium, where he performed with his ensemble New Harmonie Winds. They were one of eight ensembles invited to the competition and the only ensemble from the United States. Kelsey also holds a BA in Germanic Studies and a BM in baroque bassoon, the first of its kind from the Early Music Institute at IU.

**Jonathan Wasserman**

Jonathan Wasserman is a student at Indiana University Jacobs School of Music (IU) where he studies classical guitar, early music, music education and Ethnomusicology. He has performed in venues ranging from Carnegie Hall with the IU NOTUS Choir to ancient churches in Quito, Ecuador with Ensemble Lipzodes. His other performing ensembles include the IU Baroque Orchestra and Early Music Ensemble Concentus, IU Guitar Ensemble, IU Latin American Music Ensemble, Burgundian Consort, and other IU Choruses. Coupled with ensemble performances, he also regularly performs solo and chamber recitals on the classical guitar and early plucked string instruments.

**Paul Borg**

Dr. Paul Borg is Professor Emeritus from Illinois State University. There he taught various music history courses for the School of Music and was presented with the College of Fine Arts Outstanding Teacher Award. Recently he has served as Coordinator for the Latin American Music Center of the Jacobs School of Music at Indiana University. His musicological research interests include Latin American Music and, in particular, the music of colonial Guatemala. Dr. Borg currently teaches M510, Music of Colonial Latin America for the LAMC.